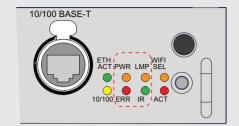
LED and Button indication chart





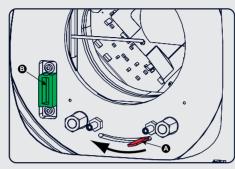
Button panel

Communication interface

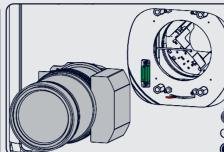
LED or Button	Color status	Description		
Standby button	RED on	Projector is in standby		
	RED toggles on/off	Projector startup failed		
	GREEN toggles on/off	Projector starts up		
	GREEN on	Projector is on		
	WHITE toggles on/off	Projector goes from/to ECO standby		
Pause button	RED on	Shutter is closed		
	GREEN on	Shutter is open		
	Dimmed WHITE	Shutter is closed, projector in standb		
	Full WHITE	Shutter is undefined		
	Full WHITE toggles on/ off	Shutter is closed during reset formater		
PWR (power LED)	Off	Projector powers up		
	RED	Projector is in standby		
	ORANGE	Projector is in ECO standby		
	GREEN	Projector is on		
LMP (lamp LED)	Off	Lamp is off		
	RED	No lamp inserted		
	ORANGE	Lamp is on in ECO mode		
	GREEN	Lamp is on in normal mode		
	GREEN-ORANGE	Lamp is on in CLO mode		
ERR (error LED)	Off	No error		
	RED toggles on/off	Error		
	ORANGE toggles on/off	Warning		
IR	RED	IR signal received		
	GREEN	IR signal acknowledged		

HDX series Quick start guide

Mounting the lens



- Remove foam in lens opening.
- Place lens holder in unlock position. Handle A towards socket B.



- Gently insert the lens in such a way that the lens connector matches the socket B.
- Insert the lens until the connector seats into the socket.



 Secure the lens in the lens holder. Move handle A into the lock position (away from socket B).

About

- Check if lens touches the front plate of the lens holder.
- Check if the lens is really secured by trying to pull the lens out of the lens holder.

1

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The following summarizes HDX setup and operation. For errorfree installation always refer to the User Guide.

- **1 Connect power.** Ensure that the power (200-240 V @ 50/60hz) is properly connected to the power input.
- **2 Connect available sources** to the appropriate input terminal.
- **3 Power on.** Turn the mains switch to on.

Quick setup and operation

- Start up sequence starts. Local LCD displays a start up screen
- **Standby button** changes from red to green when pressed.
- **1 Image** of the latest selected input appears.
- Adjust the lens settings by pressing the LENS button or via the direct lens keys on the RCU
- Auto image can load automatically the correct file. The manual selection can be done via menu or other control systems.
- Orientation of the unit is set as standard in table front projection mode. Change the projector set up in the ALIGNMENT > ORIENTATION menu.
- **© If geometrical distortion occurs**, this can be corrected with the Warping settings in the ALIGNMENT menu.
- **10 Tuning the image** can be done in the IMAGE menu or via the image settings on the RCU
- **Picture-in-Picture control** can be done in the LAYOUT menu or via the PiP button.
- **13 Lamp** management in the LAMP menu.
- **© Switching off** the unit can be done by pressing the STBY button for 3 sec. An aftercool up to 300 sec will start.

Local LCD screens



Overview window (A)

- Main source
- PiP source
- IP address
- RCU address
- Customer ID
- Lamp status
- Mains voltage
- Ambient temperatureText status (OSD)



Lamp overview window (B)

- Number of strikes
- Run time (hours)
- Remaining run time (hours)
- % lamp used

About window (C)

HDX W14

- Package version in useMgr Software in use
- GUI Software in use

Common parts

- Error and warning area (1)
- Projector status (2)

Green: projector works correctly

Red cross: projector has errors

rellow triangle: projector has warnings

Support

www.barco.com/esupport

USA +1 866 374 7878 EMEA +32 56 368019 APAC +86 400 88 22726

BARGO

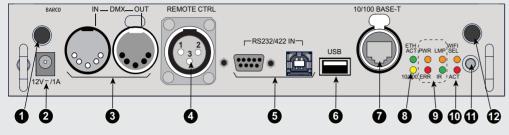






HDX series Quick start quide

Communication panel



- **1 WIFI antenna** for wireless IP (optional)
- **2** 12V 1A output
- **3** DMX interface input output
- **4 XLR input** for wired projector control
- **6 RS232** for serial communication
- **6 USB** backup custom settings

- 10/100 base-T for external control over IP and Art-Net
- 3 Ethernet status lights
- Projector Status lights
- **©** WIFI status lights
- **1** IR receive sensor
- **© GSM antenna** input (optional)

Connections

Standard inputs



• Dual Link DVI-I HDCP input accepts:

RGB HV/YUV HV Single DVI Dual link DVI

• 3G/DUAL HDSDI input accepts:

3G : standard SMPTE 425M HDSDI: standard SMPTE 292M Dual link: standard SMPTE 372M SDI: standard SMPTE 259M

Component Pp/R-Y YS

Video-SOY

G/Y/Video B/P_B H/S V/C_R

P_R/B-Y S

P_R/B-Y -

B-Y CV -

Optional input



Composite video

Optional 3D input

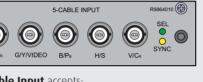


• 3D Input accepts:

3D sync in Display port 1.1a up to 210 MHz HDMI 1.4a up to 210 MHz

IMPORTANT:

- Remove the lens before transporting the projector.
- To save lamp lifetime, first switch the projector to standby mode and wait until the after cooling is finished to switch off the main power.
- Ensure that the projector is operating with clean filters.
- Do not block the ventilation in and outlets
- Laser light can cause severe damage to the DMD. This damage is not covered by warranty.



• 5 Cable Input accepts: RGB HV/YUV HV

S-Video

Using the remote control or local keypad

• Pattern to display test patterns

2 RGB to toggle colors

3 Address to enter projector address

4 Lens to open lens adjustments menu

6 Pause to switch to pause

6 Standby to switch to standby

7 Fn to toggle the display to the preview image

3 Auto image to activate the auto image adjustment

• Digit keys Direct input selection or numeric entries

© Lens keys to direct lens adjustment

Settings

Phase: to adjust phase (analog signals only) **Sharpness:** to increase edge detail

Tint: to adjust tint (NTSC only)

Color: to adjust color saturation **Brightness:** to adjust the low lights

Contrast: to adjust the high lights **©** Freeze to freeze the current image

13 Text to activate or deactivate the OSD

Wavigation and Menu keys

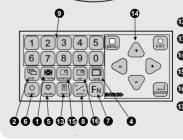
6 Window to select the active window

© PiP to activate selected Picture in Picture

10 Info to activate help information on a menu item

Menu structure

INPUT	IMAGE	LAYOUT	LAMPS	ALIGNMENT	PROJECTOR CONTROL	SERVICE
Input Selection	Image Settings	Main Window	Lamp Power	Orientation	Projector Address	Identification
Advanced Settings	Aspect Ratio	PiP Window	Identification	Lens	Serial communication	Diagnosis
Input Locking	Timings	Layout File Services	Z-axis	Warping	Network	Int. Service Patterns
Minimum Delay	Image File Services	Same Zoom/Focus		Blanking	IR control	Convergence
Native Resolution	Save Custom Settings			Contrast/Intensity	DMX	Factory Default
No Signal	Splash Screen			Gamma	Buttons	USB Memory
EDID				Internal patterns	Menu Position	Reset Formatter
3D*				Color Space	Local LCD	Refill mode
				ScenergiX	Change Language	Save Custom Settings
				3D Glasses	Scheduler	Sp. HD Camera Mode
	Mixed Sources Product group from well-managed	* Only available with optional 3			GSM Configuration**	Auto Dim overtemp.
	** Only available with optional GSM module FSC ** www.fsc.org.ut.n.sp.coc.datasile** ** Only available with optional GSM module ** Only available with optional GSM module ** Printed on FSC certified paper (www.fsc.org) ** R5905095 Rev. 05					



TINT +

3

(1) (2) (-0+)

LENS + LENS SHIFT