

# Product Spec Sheet from Rentex

## Jands Stage CL 512 DMX Controller

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Rentex Product No. LITCNCL



Mfr Part No. 512 DMX

The Stage CL features 12 channels, each with their own saturation and hue encoders so you can adjust the color you want. As you turn the dials, an LED on the channel shows the color you're creating. Operation is so intuitive that even someone with no experience with lighting can grasp it immediately. And, of course, each channel has the traditional fader and flash button to set the intensity of the light. With the Stage CL, you can control up to 512 DMX channels, connecting either through the DMX-512 output or the Ethernet output (if your lights support Art-net).

As well as giving you total manual control, the Stage CL's automation features enable you to create sophisticated shows quickly and easily. You can do just about everything without needing the screen; but when you want to get into detail, the Stage CL's touch-screen display provides an easy-to-use interface. Here you can patch your lights, monitor playback, edit scenes, edit chases & cues, adjust fade times, apply preset colors, and set up the console preferences.

### Features

- 4.3" Touchscreen LCD (480 x 272px)
- Colour window with inbuilt patterns, chases and favorites
- Scene, Cuelist and Chase windows for editing & monitoring
- Extensive fixture library and inbuilt fixture editor
- Auto-Pilot mode for unattended operation
- Save multiple show files and backup to USB flash drives

### Detailed Specifications

<b>Power Supply</b>	12VDC +/-10% 2A
<b>Power Consumption</b>	24W max
<b>Mains Connector</b>	5.5/2.1mm coaxial DC power socket
<b>Flash Storage</b>	256MB
<b>Ambient Temperature</b>	0°C – 40°C
<b>Touchscreen</b>	480x272 pixel TFT
<b>DMX512</b>	5 pin AXR
<b>Ethernet</b>	100Mbit RJ45
<b>USB</b>	Two Type A High Speed
<b>Dimensions</b>	520 x 290 x 80 mm
<b>Net/Shipping Weight</b>	8/10 kg
<b>Inputs/Outputs</b>	1 DMX output 1 Ethernet / Network port (compatible with sACN & Art-Net) 2 USB2 connectors 12v Power input

<b>Playback Controls</b>	12 Fixtures channel with fader, flash button, select button, colour output mimic, hue and saturation encoders; 2 Fixtures channel pages; Scene and Chase playback on Channel faders; 6 Scene Pages; Snapshot button to hold console output; 4 Scene playback buttons with master level fader; 4 Chase playback buttons with master level fader; 1 Cuelist playback with Go, Pause, Back and Release buttons and master level fader; Grand Master and Dead Black Out; Fade time dial; Chase tempo dial with tap sync button
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