Product Spec Sheet from Rentex

Mackie 1604-VLZ3 16-Channel Mic/Line Mixer

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Rentex Product No. MXR1600



Mfr Part No. 1604-VLZ3

Features

- New ultra-low noise VLZ3 design with highest possible headroom
- 16 studio-grade XDR2 Extended Dynamic Range mic preamps
- Advanced DC pulse transformer RF rejection
- 16 high-headroom line inputs, 16 channel inserts
- Extended low frequency response
- Balanced 1/4" inputs and outputs
- Distortion under 0.0007% (20Hz-20kHz)
- Advanced DC pulse transformer RF rejection
- Ultra-wide 60dB gain range

Detailed Specifications

(20 Hz-20 kHz bandwidth, 1/4" Main out, channel gains @			Mic in:	2.5 kilohms
 (a) the 20 km2 bandwidth, 1/4 man out, channel gains e unity gain, channel EQs flat, all channels assigned to Main Mix, odd channels panned left, even channels panned right.) Main Mix fader unity, channel faders down: -88.5 dBu (92 dB Signal to Noise Ratio, ref +4 dBu) Main Mix fader unity, channel faders @ unity: -82.5 dBu 		Channel Insert return:	2.5 kilohms	
		All other inputs:	10 kilohms or greater	
			Tape out:	1.1 kilohms
			All other outputs:	120 ohms
			An other outputs.	120 00005
Total Harmonic Distortion (TI	HD)		EQ	
(1 kHz 35 dB gain, 20 Hz–20 kHz bandwidth)			High Shelving	±15 dB @ 12 kHz
Mic in to Main Out:		<0.0007% <0.005%	Mid Peaking	±15 dB sweep 100 Hz-8 kHz
			Low Shelving	±15 dB @ 80 Hz
			Low Cut Filter	18 dB/octave, -3 dB @ 75 Hz
Attenuation (Crosstalk)			Power Consumption	
(1 kHz relative to 0 dBu, 20 Hz–20 kHz bandwidth, Line in, 1/4" Main Out, Gain @ unity.)				120 VAC, 50/60 Hz, 50 watts
Channel Mute switch engaged:		-84 dBu	Fuse Ratings	
Channel Gain knob down:		-84 dBu	100-120 VAC	1A Slo Blo, 5 x 20 mm
Frequency Response			220-240 VAC	0.5A Slo Blo, 5 x 20 mm
(Mic input to any output.)			Dimensions (H x W x D) in I	Normal Pod Position
		+0 dB/-1 dB	17.5" x 17.3" x 5.1" (445 mm x 440 mm x 129 mm)	
20 Hz to 100 kHz:		+0 dB/-3 dB		
			Weight	
Equivalent Input Noise (EIN)				20.0 lb (9.1 kg)
Mic in to Insert Send out, max gain.)				
150 ohm termination:	-129.5 dBu			
Common Mode Rejection Rat	io (CMRR)			
(Mic in to Insert Send out, max	gain.)			
1 kHz:	better than -70 dB			
Maximum Levels				
Mic in:	+22 dBu			
All other inputs:	+22 dBu			
Main Mix TRS out:	in Mix TRS out: +28 dBu			
All other outputs: +22 dBu				



