# SONY HSC-300RF CAMERA KIT NOW AVAILABLE TO SUBRENT NATIONWIDE!

FULL STUDIO CONFIGURATION INCLUDED IN ONE CASE

HD/SD camera with an optical fiber CCU input that supports cable runs up to 6,562 ft to a CCU. The camera features a 2/3" type CCD sensor offering F10 sensitivity for 1080i59.94 and F11 for 1080i50, with -60dB signal-to-noise ratio. It also records in 720p and 1080PsF and down-converts to high-quality SD.

### FULL SUITE OF LENS OPTIONS AVAILABLE

Fujinon ZA17x7.6BERM - M6, HD Lens Comes standard with Camera

#### **SONY CCA5/3US**

**Control Cable**This is a Manual Focus Cable for lens

#### **SMPTE**

**Fiber Cable**This is a cable for zoom controller





HDVF-L770 Fiber Tripod

#### **CARTONI TRIPOD**

Focus 22 - HD Cardon Fiber Tripod

**SONY HDVF - L10** 

3.5" Color LCD HD Viewfinder

#### **SONY RCP-1500**

**Remote Control Panel** 

#### **SONY HSCU-300RF**

**Camera Control Unit** 

#### **HSC-300RF** OPTICAL FIBER CAMERA

- Multi-format HD/SD operation: 1080/50i, 1080/59.94i, 720/50p, 720/59.94p, 576/50i, and 480/59.94i
- 2/3-inch full-resolution 1920 x 1080CCDs
- High sensitivity of F10 for 59.94 Hz
- 16-big A/D conversion circuitry
- Color Correction and Neutral Density optical filter units, servo controlled
- HSCU- 300R camera control unit and RCP
- Cartoni Focus 22 Fluid Head with HD carbon fiber tripod and 2 pam armas



## SONY

Mfr No. HSC-300RF Rentex No. IMG5000

The Sony HSC-300RF Broadcast Full Studio Configuration Camera is an HD/SD camera with an optical fiber CCU input that supports cable runs up to 6,562 ft to an optional CCU. The camera comes with a full studio configuration kit. Inputs/out puts include XLR audio, XLR mic, HD/SD-SDI output, VF signal, return signal, SDI output/genlock input/return input, and XLR intercom. The HSC-300RF supports large lenses via Sony HDLA-1500, HDLA-1505, and HDLA-1507 large lens adapters, and it features built-in Neutral Density and Color Correction optical servo filters that can be remotely controlled using an RCP or MSU. Subrent it today!

Sensor	3-chip 2/3" type CCD
Effective Picture Elements	1920 x 1080
Lens Mount	Sony bayonet mount
Signal Format	1080/59.94i/50i, 720/59.94p/50p, 1080/29.97PsF/25PsF (optional HZC-PSF3 software required for 1080/29.97PsF/25PsF)
Sensitivity	F10 (59.94 Hz) / F11 (50 Hz) at 2000 lx, 3200 K, 89.9% reflectance
Signal-to-Noise Ratio (Typical)	HD: -60 dB (1080i)
Horizontal Resolution	HD: 1,000 TV lines SD: 900 TV lines
Built-In Filters	CC CROSS, 3200 K, 4300 K, 6300 K ND Clear, 1/4 ND, 1/16 ND, 1/64 ND
Modulation Depth	HD: 45% at 27.5 MHz (1080i) SD: 90% at 5 MHz
Power Requirements	DC 180 V, 1.0 A (max.), DC 12 V, 7 A (max.)
Weight	9 lb 10 oz

#### **FEATURES**

- Sony HSC-300RF Studio Camera Kit includes:
  - Sony HSC-300RF HD Camera
  - Sony HSCU-300RF Camera Control Unit
  - Sony RCP-1500 Remote Control Panel
  - Sony CCA5/3US Control Cable
  - Sony HDVF-L770 7" LCD HD Viewfinder
  - Sony Studio Viewfinder Cable
  - Sony HDVF-L10 3.5" Color LCD HD Viewfinder
  - Sony VCT14 Tripod Adaptor
  - Fujinon ZA17x7.6BERM-M6 HD Lens
  - Reel: SMPTE Fiber Cable
- Supports Fiber Cable Runs Up to 6,562 ft
- 2/3" Type CCD Sensor
- F10 Sensitivity for 1080i59.94, -60dB
- Records 1080i59.94/50, 720p, 1080PsF



Kit Components included in rental





24/7/365 Sales & Technical Support