Aquilon RS4 Ref. AQL-RS4



Mission-critical 4K/8K multi-screen presentation system and videowall processor with 24 inputs and 16 outputs, delivering uncompromising presentation experiences to high-end staging and premium system integration





Outstanding Performances

Like all the products of the **LivePremier™** series, **Aquilon RS4** offers versatile 4K digital connectivity, unmatched real-time 10/12-bit 4:4:4 video processing power, best-in-class image quality and pure 4K60p on each input and output with ultra-low latency. Ideally tailored to large scale auditoriums, conference rooms, staging live events, houses of worships, corporate lobbies and sports venues, **Aquilon RS4** offers almost unlimited possibilities for future applications and possesses enough bandwidth to support evolving requirements, such as 8K and higher framerates.

Industrial Grade Reliability

Aquilon RS4 was specifically engineered to perform to the highest standards in mission-critical applications and road-hardened to survive frequent shipping and tough live events. By combining a heavyduty modular design, the highest quality components selected for their proven reliability, and features such as redundant hot swappable power supplies and smart thermal management, **Aquilon RS4** delivers uninterrupted 24/7 performance and peace of mind!

Versatile for the Highest Flexibility of Configurations

Aquilon RS4's modular design allows you to easily swap I/O cards to accommodate a variety of connectivity arrangements and your match source and display requirements. **Aquilon RS4** offers 24 seamless inputs, 16 outputs configurable as single screens, edge-blended widescreens or scaled auxiliary outputs, 2 dedicated Multiviewer outputs, up to 24x 4K or 48x HD freely assignable layers, as well as powerful features that will allow you to handle any creative display configuration, such as a custom output formats, output rotation, AOI, bezel compensation and pixel pitch management...

Smart Functionalities

Aquilon RS4 features state-of-the-art real time processing features that will help you to unleash all your creative potential and produce flawless, stunning shows: true seamless switching, flying layer movement, advanced cut and fill, cutting edge keying engine... Aquilon RS4 also allows to remove external audio de-embedding boxes: In just a few easy clicks, audio can be de-embedded from video sources, routed directly using onboard Dante[™] card and re-embedded from external audio processor for sending to display, recording device, or streaming.

Best User Experience

Entirely re-imagined, the new web-based user interface is intuitive, simple, state-of-the-art and offers dozens of features you will love instantly and that make configuration and control a breeze.

24 inputs	16 outputs	4K60 4:4:4 10-12 bit	2 multi- viewers	HDR complia	<u>(</u> <u>u</u> Dante	HDMI 2.0	DF	P 1.2	120	i-SDI	HDCP 2.2
Aquilon RS4 at a glance					Aquilon Models	RS1	RS2	RS3	RS4	С	C+
Industrial grade reliability					4K60p input	s 16	16	24	24	up to 16	up to 24
24x 4K60p inputs and 16x 4K60p outputs - field swappable I/O cards				cards	4K60p output	s 8	12	12	16	up to 16	up to 20
 Versatile 4K digital connectivity: HDMI2.0, DP1.2, 12G-SDI Real-time 10/12-bit 4:4:4 video processing 120 Megapixels throughput on Program at 10-bit 4:4:4 @60Hz Up to 24x 4K or 48x DL/2K split layers (+live backgrounds) HDR compliant with HDR10 and HLG Intuitive HTML5-based user interface with live source thumbnails Native DANTE audio networking hardware and support 					Max 4K split layer	s 8	16	16	24	up to 16	up to 24
					Max DL/2K split layer	s 16	32	32	48	up to 32	up to 48
				2	Simul. 4K still image channel	s 12	12	24	24	up to 12	up to 24
					Build-to-Order (BTC)				\checkmark	\checkmark
					Rack unit	s 4	4	5	5	4	5
				ails					<u> </u>		

▶ Future proof modular design to support to 8K and 120 fps...

Key Features

Based on LivePremier™ platform	Native Dante [™] audio networking hardware and support (64x64)						
Highly ruggedized chassis with cleanable air filter	HDR compliant with HDR10 and HLG (end 2019)						
Hot-swappable redundant power supplies	Rotation capability on each output; manage portrait displays (end						
24x seamless 4K60p inputs (12x HDMI 2.0, 8x DP 1.2, 4x 12G-SDI)	2019)						
16x 4K60p outputs (16x HDMI 2.0)	Independent output rates						
True 4K60p 4:4:4 performance on every I/O channel	Framelock or internal sync. generator						
Field swappable I/O cards to accommodate a variety of connectivity arrangements	Web RCS: highly intuitive, lightning fast web-based user interface based on HTML5						
Support 4K60p input and output as single, double or quad plugs	Live video thumbnails shown on GUI						
(end 2019)	Multi operator real-time collaboration						
120 Megapixels throughput at 10-bit 4:4:4 on Program, without	Password protection and user privileges (end 2019)						
restricting Preview or Multiviewer	Easily create and recall preset looks on all your screens and auxiliary outputs						
Up to 12x 4K or 24x Dual/2K mixing layers (up to 24x 4K or 48x							
Dual/2K split layers)	Custom output formats for non-standard display applications						
24x 4K or 48x 2K concurrent still images	Area of Interest feature to customize active areas of outputs						
Unscaled seamless background mixer on each output (using instantaneous still images or live sources)	Still images support variable alpha-channels for transparent background on logos						
Flexible layer management	Cut and Fill (using two sources or a source and a still image)						
Seamless crossfade on all mixing layers, on all 24 sources	Fully functional simulator for offline configuration and practice						
Scaled 4K60p AUX feature for all non-PGM outputs	EDID management on every input and output						
Ultra-low latency 10 and 12-bit processing	Compatible with HDCP 1.4. Compatible with HDCP 2.2 (end 2019)						
Ability to place the outputs anywhere on an almost limitless video canvas space for special LED wall applications	Future proof modular design to support to 8K and HFR						
Advanced pixel pitch management for LED wall applications	Quiet: 49dB average noise at 1m						
2x configurable 4K Multiviewer outputs with 24x resizable widgets	Remote services and maintenance						
on each, including clocks, countdown and timers	Backup and restore functions						

Web RCS: Unrivaled Ease of Use

For the best ease of setup and to ensure flawless control of multi-screen presentations, the **LivePremier™** series features a totally new, cutting-edge HTML5-based user interface, the **Web RCS**, compatible with any device or platform including iOS and Android devices.

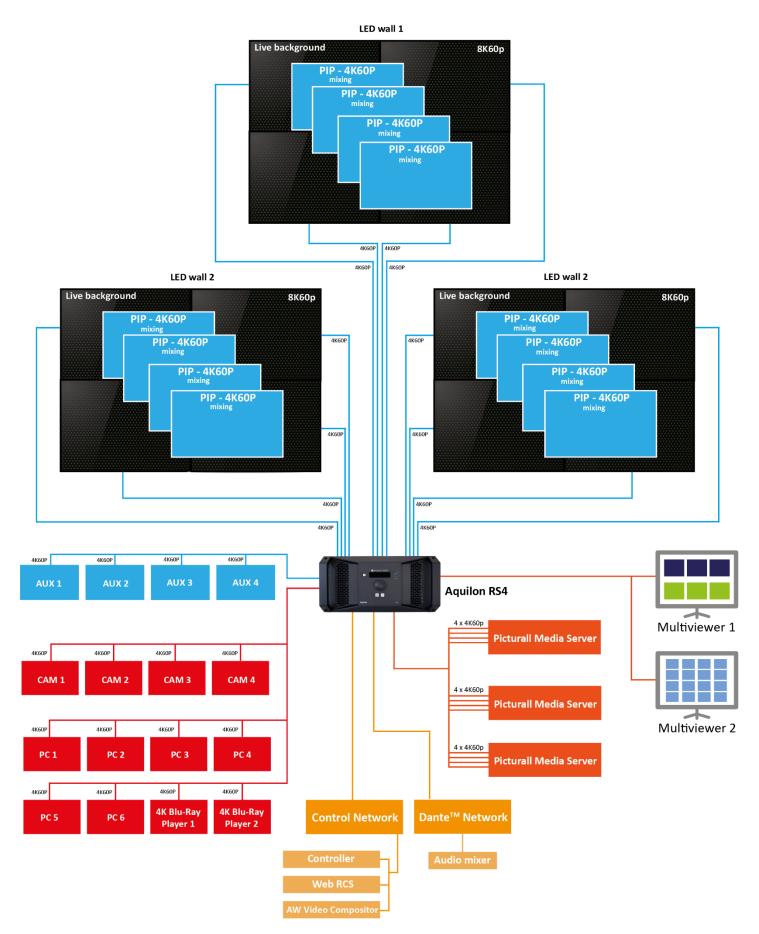
Conceived to greatly increase productivity and reduce learning curve, the **Web RCS** offers dozens of unique features that simplify configuring and operating, such as live program/preview workspaces with high-resolution dynamic thumbnails of connected sources, multi-operator collaboration with password protection and user privileges, walkthrough guides, keyword search, multi-language support and much more...



The Web RCS is compatible with any device or platform, including iOS and Android devices



Aquilon RS4 can drive three 8K60p LED walls and 4x 4K60p AUX outputs





Technical Specifications

INPUTS

- 24 seamless 4K60p inputs via 6 field swappable input connector cards: 12x HDMI 2.0 (up to 4K60p 8-bit 4:4:4 or up to 4K60p 12-bit 4:2:2 or up to 4K30p 12-bit 4:4:4)
 - 8x DisplayPort 1.2 (up to 4K60p 10-bit 4:4:4 or up to 4K60p 12-bit 4:2:2)
 - $4x\,12G\mbox{-}SDI$ (up to $4K60p\,10\mbox{-}bit\,4\mbox{-}2\mbox{-}2)$ compatible with 3G-SDI and 6G-SDI
- Support 4K60p input as single, double or quad plugs (end 2019) Support custom input formats such as 8192×1080@60p or 1080×8192@60p (aka "8k x 1k") on a single connector Connector status LEDs for easy troubleshooting

OUTPUTS

- 16 active 4K60p outputs via 4 field swappable output connector cards: 16x HDMI 2.0 (up to 4K60p 8-bit 4:4:4 or up to 4K60p 12-bit 4:2:2 or up to 4K30p 12-bit 4:4:4)
- Support 4K60p output as single, double or quad plugs (end 2019)
- Support custom output formats such as 8192×1080@60p or
- 1080×8192@60p (aka "8k x 1k") on a single connector

Connector status LEDs for easy troubleshooting

MULTIVIEWER OUTPUTS

2 dedicated HDMI 2.0 outputs configurable as up 2x 4K30p or up to 2x 2560x1440@60p or 1x 4K60p

24 resizable widgets on each output

Customizable layouts with 50 memories

Monitor inputs, still images and screens (Program and Preview) Built-in clocks, countdown and timers

LAYERS & BACKGROUND

Supports mixing layers (true seamless transitions) and split layers (cut transitions)

12x 4K or 24x Dual/2K mixing layers per system (24x 4K or 48x Dual/2K split layers)

Layer source can be a live input, a still image or a screen

Each output has an unscaled background mixer supporting seamless transitions - background source can be still image or live source

SCREENS

Outputs configurable as single screens or edge-blended widescreens Up to 16x Dual/2K60p program outputs or up to 12x 4K60p program outputs

Ability to place the outputs anywhere on an almost limitless video canvas space for special LED wall applications

Flexible layer management: each screen gets dedicated layers of various sizes (2K, 4K, ...) using common-pool layer resources 1000 user definable screen presets and 500 master presets

SCALED AUX OUTPUTS

Any unused output configurable as a scaled auxiliary output Up to 16x 4K60p scaled auxiliary outputs Can display any input or screen (1:1 or scaled)

AUDIO

Audio de-embedding/embedding on every input & output (raw audio) De-embed audio from sources and route directly to Dante[™] network Re-embed audio from external audio processor for sending to display 64x64 Dante[™] channels @48 kHz or 32x32 Dante[™] channels @96 kHz Dual redundancy Ethernet ports - AES67 support

PROCESSING

Based on Analog Way exclusive 5th generation scaling engine Extremely low latency, as low as 1 frame in proper configuration BT.601; BT.709; BT.2020; BT.2100 color spaces

Advanced pixel pitch management & bezel compensation

HDR compliant with HDR10 and HLG (end 2019)

Compatible with HDCP 1.4. Compatible with HDCP 2.2 (end 2019)

TRANSITIONS & EFFECTS

True A/B Mix

Misc. layer border effects/colors and separate shadow Transitions: Cut, Fade, Slide, Wipe, Circle, Stretch, Depth, Flying layer movement with programmable paths Layer effects: Background Cut, Transparency, Luma/Chroma Key, DSK, H&V Flip, Cut and Fill Colors effects: B&W, Negative, Sepia and Solarize

STILL IMAGES

24x 4K or 48x 2K concurrent still images - fully resizable Still images support alpha-channel Still image library with 100 memories Multi-file download/upload via Web RCS Capture from live inputs

CONTROL

Web RCS: On-board intuitive web-based user interface Shot Box²/Control Box²: Cost effective control solutions New controller (end 2019) Simple REST API (HTTP & TCP) and advanced TCP protocol based on JSON AMX/Crestron drivers & AW VideoCompositor (Premium Crestron® GUI)

OTHER FEATURES

Tally/GPI-O

Dedicated BNC with loop out for Framelock, blackburst and tri-level sync Fully functional simulator for offline configuration & practice (end 2019)

Warrantv

warrantv

Power Supply

Hot swappable

Safety Compliance

1x Rackmount kit

Supplied with

instructions

3-year warranty on parts and labor back

to factory excluding I/O connector cards

Broken connectors are not covered by

▶ IEC/UL/EN 62368-1, CSA22.2 #62368-1

▶ 1x Web-based Remote Control Software

1x Quick start guide including safety

which are warranted for 1 year

▶ 100-240 VAC, 12-7A 50/60Hz

Max consumption: 1010 W

3x Power supply cords

▶ 1x Ethernet cross cable

1x User manual (PDF)

► 3x MCO 5 pin connectors

Redundant power supplies (2+1)

EXPANDABILITY

Expansion via simple linking possible (future hardware upgrade)

Dimension (in Rack Units - RU) ► 5RU

- Dimensions (without rack ears & rack mount) ► W 17.28" x H 8.7" x D 27.56" ► L 439.8 mm x <u>H 221.2 mm x P 700 mm</u>
- Dimensions (with handles) ► W 18,89" x H 8.7" x D 27.59"
- ► L 482.4 mm x H 221.2 mm x P 701 mm

Weight without accessories ► 37.3 kg / 82.23 lbs

Shipping weight (accessories included) ► 56.3 kg / 124.12 lbs

Operating conditions ► Temperature: 0 to 40°C (32 to 104°F) ► Humidity: 10% to 80%, non-condensing

Noise (@1,6m height @25°C) ▶ Front: 49 DBa@1m

▶ Rear: 51 DBa@1m

Thermal dissipation ▶ 3446 BTU/hr

(i) Specifications subject to change without prior notice

AQL-RS4_EN-06/06/2019

