Featured Products of the Month

Epiphan Pearl 2
Production Switcher w/ Live Recording
- Reliable, simple live streaming with Pearl-2's integrated live video production workflow
- Connect up to six sources at once to encode and stream one 4K Ultra HD program, or up to six 1080p Full HD programs
- Use any combination of your video sources connected to the HDMI, 4K HDMI, or 12G-SDI video input ports, or from IP cameras over your network

QSC CP12
12" Compact Powered Loudspeaker
- 12" 800W Woofer, 1.4" 200W Driver
- 49 Hz to 20 kHz Frequency Response
- Max SPL of 126 dB
- Class-D Power Amplifier
- Combo XLR Inputs & 3.5mm Playback Input
- One-Touch +25 dB Boost Switch on Input B

Soundcraft EPM6
6-Channel Analog Mixer
- +48V phantom power for condenser microphones
- Professional insert points for external processing
- 6, 8 and 12 mono input channel frame sizes, each with two stereo inputs
- 2 Aux sends, each globally switchable pre or post-fade

ETC ColorSource Spot
LED Spot Fixture
- RGB-L array (Red, Green, Blue and Lime)
- Simple RGB control (IRGBS profile)
- Can be used with any ETC lens tubes
- PowerCon and DMX in/thru connections for easy setup

ETC ColorSource PAR
LED Wash Fixture
- RGB-L chipset (Red, Green, Blue and Lime)
- Simple RGB control (IRGBS profile)
- PowerCon and DMX in/thru connections for easy setup
- LED droop compensation

ETC Enhanced Definition Lens Tubes
For Spots
- Available in 19°, 26°, 36°, and 50°
- Heightened sharpness and contrast
- Increased output- up to 10% brighter
- Advanced, dual aspheric lenses with anti-reflective coatings
- Fits all new and existing Source Four fixture bodies

Doug Fleenor Design 1x5 Opto/Iso
DMX Splitter / Amplifier
- 5 outputs from a single DMX input
- Each output is electrically isolated from the input, and every other output by 2500 volt optical couplers
- Each output has its own line driver and associated power supply

Jands Stage CL 512 DMX
Lighting Control Console
- 4.3" Touchscreen LCD (480 x 272px)
- Color window with inbuilt patterns, chases and favorites
- Scene, Cuelist and Chase windows for editing & monitoring
- Extensive fixture library and inbuilt fixture editor
- Auto-Pilot mode for unattended operation

Panasonic PT-RZ120

12,000 Lumen Single-Chip DLP Laser Projector
- 10,000 : 1 contrast ratio
- 1920 x 1200 resolution (16:10 aspect ratio)
- 4K Input (HDMI/DIGITAL LINK)
- Full suite of lens options available from ultra-short to long throw (DLE lenses)

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